	OUTSTANDING	ACCEPTABLE	NEEDS IMPROVEMENT	UNSATISFACTORY	SCORE
INTRODUCTION 10 pts.	Title and author listed. Introduction is attention-getting and provides relevant information. Discusses genre and details. Star ranking designated. Strong catchphrase.	Title and author listed. Includes genre and details. Star ranking designated. Solid catchphrase is designated and/or catchphrase.	Title and author are not immediately mentioned, but are eventually provided. Missing or random star ranking and/or catchphrase.	Title and/or author is omitted. Missing star designation and catchphrase.	
SUMMARY 20 pts.	Summary consists of a discussion of major themes, ideas, and characters providing exemplary ideas from the work. It includes very strong opinions and new ideas using your own words. Summary does not give away too much.	Summary consists of a discussion of major themes, ideas, and/or characters with some opinion and new ideas from the work. Summary does not give away key events, but may lack detail.	Summary consists of a discussion of major themes, ideas or character. There is little opinion or mention of new ideas. Summary reveals ending of novel (too much) and/or lacks details.	Summary is mostly an outline of the book and does not discuss opinion or new ideas. Summary reveals too much, in general, or entirely lacks an overview.	
CRITIQUE 30 pts.	Critique consists of thoughts, responses and reaction to the novel. The student reviewer reacts to the themes, the author's aims or intent, the subject of the book, how well it is written and overall success or failure of the book.	Critique consists of thoughts, responses and reaction to the novel. The student reviewer may discuss only two aspects, for example, themes and writer's style. There is not a thorough review of various aspects.	Critique consists of thoughts, responses and reaction to the novel. The student may discuss only one aspect of the novel, such as themes. This review just states, 'Well, I liked it." or 'Well, I hated it." It lacks a critical eye.	Critique consists of a basic opinion based on personal feeling of "I liked it" or "I hated it" and is not considered a critique because it does not focus on themes, author's intent, or writer's style.	
ORGANIZATION & VOICE 20 pts.	Structure of the paper flows and is easily read because of smooth transitions from paragraph to paragraph. The sequence of topics is in logical order. There is a clear cut introduction, body, and conclusion. Your creative voice is strong.	Structure of the paper flows and is easily read, but 1 or 2 transitions may be faulty or missing. There is some illogical order in sequence of topics. There is a clear cut introduction, body and conclusion. Your voice is solid.	Structure of the paper does NOT follow a logical order. The writing or ideas may "jump" around; it is not cohesive. there is not a clear introduction, or conclusion. Review lacks your voice.	Structure of the paper does NOT follow a logical order. There are no transitional phrases that make it easy to read the paper...OR... review is just a copying of the text. No voice at all.	
MECHANICS & LANGUAGE 10 pts.	Uses complete sentences and a variety of sentence types. Vibrant, effective vocabulary included.	Uses complete sentences and a variety of sentence types. Word choice is effective.	There are 1-2 incomplete sentences or fragments. There are also run-on sentences. Basic word choice.	There are more than 2 incomplete sentences or fragments. There are more than 2 run-ons. Dull words.	
PUBLICATION 5 pts.	Ready to upload	1-2 areas to improve	3-4 areas to improve	Over 5 areas to improve	
EFFECTIVENESS 5 pts.	DEFINITELY should *or* should not read this book.	SHOULD read *or* not read this book.	May want to read this book…or not. Recommendation unclear.	No clue what author suggests.	

AMAZON-STYLE BOOK REVIEW

Part I Directions (Summer Work): Prior to submitting your book review on Day Two of your senior year, self evaluate how effectively you have included the following requirements in your review. Note that you may not need to address all 10 suggestions, but you should come close.

_____1. A review must include a **STRONG OPINION** about the subject. Make sure that readers know whether or not the play is worth seeing or if the novel is worth reading in the first paragraph (known as the "lead" in a news story) of your review.

_____2. Tell when the play was performed or when the novel was published and what the author is known for already. Discuss author's style.

_____3. Give a basic overview of what genre the play or novel is and what it's about, but **DO NOT** give away the ending.

_____ 4. Talk about the characterization. Are the characters well-developed? Authentic? Can readers relate to them? What would make them better?

_____ 5. Talk about the plot. Is it original? Is it predictable? Is it intriguing? Is it far-fetched or authentic? How does the story relate to geography?

_____ 6. Compare and/or contrast the play or novel with other stories you've read, movies you've seen, or real life events.

_____7. Compare and/or contrast the novel with other works by the same author and/or other authors who write in the same genre.

_____ 8. Is there anything controversial that audiences or readers should be aware of? What global issues should readers be aware of?

_____ 9. What is the theme (main point) of the novel? Is there a moral (life lesson) that readers will discover?

_____10. Who would you recommend to read this novel? What age group will like it or hate it? Is it something males or females would like? Be specific. How appropriate is it for an advanced student?

Part II Directions (First Quarter): Participate in a peer editing workshop and revise your essay using the "READ TO FEED" AMAZON-STYLE BOOK REVIEW RUBRIC (back side of this checklist) to assess your work.

Part III Directions (First Quarter): Once your review is approved by your teacher, you will publish it to Amazon's customer reviews.