

Featuring the Music of **THE BLACK EYED PEAS**
STADIUM JAMS VOL. 4

SNARE DRUM

(1. Let's Get It Started = 2. Pump It = 3. I Gotta Feeling = 4. Boom Boom Pow)

Words and Music by

**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
 MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI**
 Arranged by **PAUL MURTHA**

Driving!

Words and Music by
**WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,
 THOMAS VAN MUSSER and NICHOLAS ROUBANIS**
 Arranged by **PAUL MURTHA**

Rock

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 -Contains sample of "Madrina" by Nicholas Rimbaldi

02501527
 Stadium Jams Vol. 4 - 1

SNARE DRUM

Words and Music by
**WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**
 Arranged by **PAUL MURTHA**

Driving Rock!

Words and Music by
**WILL ADAMS, ALLAN PINEDA,
 JAIME GOMEZ and STACY FERGUSON**
 Arranged by **PAUL MURTHA**

Rockin'!

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02501527
 Stadium Jams Vol. 4 - 2

Recorded by LADY GAGA

BORN THIS WAY

SNARE DRUM

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR
Arranged by MICHAEL BROWN

Pop Rock

Musical score for Snare Drum of 'Born This Way'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece starts with a dynamic marking of *f* (forte) and a 'Pop Rock' style. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 5, 13, 21, 29, and 37 indicated in boxes. Specific techniques are noted: 'Rim Shot' at measure 5, 'Ride Cym.' (cymbal) at measure 13, and 'Rim Shots' at measure 21. An 'Opt. Repeat' section is marked at measure 29. The score ends with a final *ff* dynamic marking.

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03745557
 Born This Way

Recorded by BRUNO MARS

LOCKED OUT OF HEAVEN

SNARE DRUM

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Driving Rock!
Hi-Hat

Musical score for Snare Drum of 'Locked Out of Heaven'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece starts with a dynamic marking of *f* (forte) and a 'Driving Rock!' style. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 49 indicated in boxes. Specific techniques are noted: 'Hi-Hat' at measure 9. The score ends with a final *ff* dynamic marking.

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03745682
 Locked Out of Heaven

Snare Drum

Recorded by MACKLEMORE
THRIFT SHOP

Words and Music by BEN HAGGERTY, RYAN LEWIS and RAY DALTON
Arranged by WARD MILLER

Light groove swing In 2 (or $\text{♩} = 208$)

Musical notation for Snare Drum, measures 1-31. The notation is on a single staff with a 4/4 time signature. It features a light groove swing feel. The first measure starts with a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Measure numbers 5, 10, 16, 21, 26, and 31 are indicated at the beginning of their respective lines.

THRIFT SHOP
001-01-316

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Snare Drum

Musical notation for Snare Drum, measures 35-60. The notation is on a single staff with a 4/4 time signature. It continues the rhythmic patterns from the previous section. Measure numbers 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective lines.

Snare

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic" 8 9 10 11 12 13 14 15 16

17 "One More Time" 18 19 20 21 22 23 24

25 "Get Lucky" 26 27 28 29 30 31

(cross shot) *mf*

32 33 34 35 36 37

38 39 40 41 (cross shot) 42 43 44

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DAFT PUNK MEDLEY SNARE

p. 2

45 46 47 48 49 50 51

mf *f*

52 "Digital Love" 53 54 55 56 57 58 59

f *mf*

60 61 62 63 64 65 66 67

f *ff* stick clicks

68 69 70 71 72 73 (2) 74 75 (4)

f *f*

76 77 78 79 80 ("One More Time") 81 82 83 (on rim)

mf *p* *mf*

84 85 86 87 88 ("Get Lucky") 89 90 91 92 93 94 95 ("One More Time")

p *f* *p* *ff* *f*

96 97 98 99 100 101 102 103

ff *ff*

SNARE DRUM

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars,
Jeff Bhasker, Philip Lawrence, Mark Ronson,
Nicholaus Williams and Devon Gallaspy

Arranged by Victor López

Moderate funk

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43915

Matrix Marching Band
Snare

Hip Hop Funk Groove ♩=136

Watch Me

(Whip Nae Nae)

Words and Music by
Timothy Bradley Mingo and
Ricky Lamar Hawk
Arr. Allen Gray

53

Recorded by JUSTIN TIMBERLAKE
CAN'T STOP THE FEELING

SNARE DRUM

Words and Music by JUSTIN TIMBERLAKE,
 MAX MARTIN and SHELLBACK
 Arranged by PAUL MURTHA

Driving Dance Groove
 a la Hi-Hat

Musical score for snare drum, measures 1-28. The score is in 4/4 time and features a driving dance groove. It includes various rhythmic patterns, dynamics such as *mf* and *f*, and performance markings like accents (^) and slurs. Measure numbers 5, 13, and 21 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

03746104
 Can't Stop the Feeling - 1

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Audio Demo
 YouTube.com
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Can't stop the Feeling

SNARE DRUM - P. 2

Continuation of musical score for snare drum, measures 29-44. The score continues the driving dance groove with various rhythmic patterns and accents (^). Measure numbers 37 and 45 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

03746104
 Can't Stop the Feeling - 2

Snare

Hip house $J = 102$

MY HOUSE

Words and Music by TRAMAR DILLARD, ROSS COLAN,
MARCO NORRERO, JOHAN CARLSSON and ROY HAMILTON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

(cross shot) (ord.) (stick click)

f *mf* *f* *fp* *f* *ff* *mf* *ff* *f* *ff* *f* *ff* *fff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

6 6

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Snare

Solid groove ♩ =104

FANCY

Words and Music by Charlotte Aitchison,
Jonathan Shave, George Aslasio, Jason Pebworth,
Kurtis McKenzie, Jon Turner and Amethyst Kelly
arranged by JAY DAWSON
percussion by Jim Reed

The musical score for snare drum consists of six staves of rhythmic notation. It begins with a 'stick click' marking at measure 1. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Specific markings include 'side of rims' at measure 25 and 'stick click' at measure 38. The score is numbered 1 through 43, with some measures containing repeat signs.

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THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

5

Snare Drum

Arranged by JOHN HIGGINS

Vigorously

3/4

sfz *f*

3

11

f

19

7

p *ff*

27

Broadly

p *ff*

rit.

V

101-19010

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U of Toledo

arr. J. Bilik

Snare Drum

Snare Drum

U of Toledo

snare drum - page 2

Snare

FORGET YOU

Words and Music by BRUNO MARS, ARI LEVINE, PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
arranged by TOM WALLACE
perc. by TONY MCCUTCHEV

Motown feel $\text{♩} = 132$

(cross shot) mf

(ORD.) f (Ghost non-accented notes)

(ORD.) f (Ghost non-accented notes)

(ORD.) f (Ghost non-accented notes)

(cross shot) mf

(cross shot) f

(stick shot)

(2) (4) (2) (4)

ff

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From the Video Game CIVILIZATION IV

BABA YETU

Words and Music by CHRISTOPHER TIN
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

SNARE DRUM

Moderately

2 3 7 11 On Rim mf

19 cresc.

27 On Rim p

35 ff

R.S.

43 p 6 ff 51

59 On Rim p 4 8 3

Audio Demo
YouTube.com
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Snare

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PARON, MANNY RODRIGUEZ, MARCOS MASSI, JOSE OSORIO BALVIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LILIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo $\text{♩} = 142$

(cross shot)

The musical score is written on a single staff with a treble clef and a common time signature. It consists of 52 measures, divided into systems of 8, 8, 8, 8, 8, and 10 measures. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano) are indicated throughout. Performance instructions include '(cross shot)', 'stirite', and 'OPT. REPEAT(S)'. Measure numbers 1 through 52 are clearly marked at the beginning of each measure.

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Recorded by KANYE WEST
ALL OF THE LIGHTS

SNARE DRUM

Words and Music by JEFFREY BHASKER, MALIK JONES,
 SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
 Arranged by TIM WATERS

Driving R&B Hi-Hat *opt.*

10 *f*

18

To Coda \oplus 26

Flat Flam H.H. *mf*

Ride Cym. (accents on dome) *f*

D.S. al Coda

\oplus Coda

mf *ff* *sf*

03745704
 All of the Lights

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$J = 102$

4

f *f* *f*

12

17

22

27

ff 20

Recorded by KANYE WEST

ALL OF THE LIGHTS

SNARE DRUM

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B Hi-Hat *opt.*

10 *f*

18

To Coda \oplus 26

Flat Flam H.H. *mf*

Ride Cym. (accents on dome) *f*

D.S. al Coda

\oplus Coda

F.F. *mf* *ff* *sf*

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03745704
All of the Lights

SNARE DRUM

As recorded by Camila Cabello ft. Young Thug

HAVANA

Words and Music by Brian Lee, Louis Bell, Camila Cabello, Frank Dukes, Brittany Hazzard, Ali Tamposi, Andrew Watt, Young Thug and Pharrell Williams
Arranged by Victor López

Moderate Latin groove H.H.

1 2 3 4 5 6 7 8
9 11 12 13 14 15 16 17
18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33
34 35 36 37 38 39 40 41
42 43 44 45 46 47 48
49 50 51 52 53 54 55

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47038

THE MIDDLE

SNARE DRUM

Words and Music by SARAH AARONS, MARCUS LOMAX, JORDAN JOHNSON, ANTON ZASLAVSKI, KYLE TREWARTH, MICHAEL TREWARTH and STEFAN JOHNSON
Arranged by ISHBAH COX

Moderate Rock

7 9 13 21 29 38 47 55

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03746310
The Middle

Audio Demo
YouTube.com
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