

STADIUM JAMS VOL. 4

QUAD TOMS

(1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow)

Words and Music by
WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIAKI
Arranged by PAUL MURTHA

1. Driving!

Musical notation for 'Driving!' featuring a single staff with a treble clef and a 4/4 time signature. The piece starts with a dynamic marking of *f* and includes a measure marked with a circled '5'. The notation consists of eighth and sixteenth notes with accents.

2. Rock

Musical notation for 'Rock' featuring a single staff with a treble clef and a 4/4 time signature. The piece starts with a dynamic marking of *f* and includes a measure marked with a circled 'A' for an optional repeat.

Words and Music by
WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,
THOMAS VAN MUSSER and NICHOLAS ROUBANIS
Arranged by PAUL MURTHA

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-Contains sample of "Musicians" by Nicholas Roubanis

02501527
Stadium Jams Vol. 4 - 1

QUAD TOMS

Words and Music by
WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

3. Driving Rock!

Musical notation for 'Driving Rock!' featuring a single staff with a treble clef and a 4/4 time signature. The piece starts with a dynamic marking of *fp* and includes a measure marked with a circled '10'. The notation includes eighth notes, sixteenth notes, and rests.

4. Rockin'!

Musical notation for 'Rockin'!' featuring a single staff with a treble clef and a 4/4 time signature. The piece starts with a dynamic marking of *f* and includes two measures marked with circled '1.' and '2.' for first and second endings.

Words and Music by
WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ and STACY FERGUSON
Arranged by PAUL MURTHA

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02501527
Stadium Jams Vol. 4 - 2

Recorded by LADY GAGA
BORN THIS WAY

QUAD TOMS

Words and Music by STEFANI GERMANOTTA,
 JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR
 Arranged by MICHAEL BROWN

Pop Rock

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03745557
 Born This Way

Recorded by BRUNO MARS
LOCKED OUT OF HEAVEN

QUAD TOMS

Words and Music by BRUNO MARS,
 ARI LEVINE and PHILIP LAWRENCE
 Arranged by PAUL MURTHA
 Perc. Arr. by WILL RAPP

Driving Rock!

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03745682
 Locked Out of Heaven

Multi-Tenors

Recorded by MACKLEMORE THRIFT SHOP

Words and Music by BEN HAGGERTY, RYAN LEWIS and RAY DALTON
Arranged by WARD MILLER

Light groove swing in 2 (or ♩ = 208)

mf

6

11

16

21

26

THRIFT SHOP
001-01-316

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DEVUSIC COMPANY
Swinging Lines Through the Ages
devmusiconline.com

Multi-Tenors

31

36

41

47

53

59

Matrix Marching Band
Tenors

Watch Me (Whip Nae Nae)

Words and Music by
Timothy Bradley Mingo and
Ricky Lamar Hawk
Arr. Allen Gray

Hip Hop Funk Groove ♩=136
Rim Clicks

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Recorded by JUSTIN TIMBERLAKE

CAN'T STOP THE FEELING

QUAD TOMS

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK
Arranged by PAUL MURTHA

Driving Dance Groove

Stick Clicks

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Quint Toms

Hip house $\text{♩} = 102$

MY HOUSE

Words and Music by TRAMER DILLARD, ROSS GOLAN, MARCO BARRERO, JOHÁN CARLSSON and ROY HARRISON

Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

The musical score consists of six staves of notation for Quint Toms. The notation includes various rhythmic patterns, dynamics, and articulations. Key features include:

- Staff 1:** Starts with a dynamic of *f*. Includes a first ending bracket labeled (r.s.) and a dynamic of *mf*.
- Staff 2:** Continues the rhythmic pattern with a dynamic of *f*.
- Staff 3:** Includes a dynamic of *sf* and a note marked (stick click).
- Staff 4:** Includes a dynamic of *ff*.
- Staff 5:** Includes a dynamic of *mf* and a note marked (cross shot). Ends with a dynamic of *ff* and a rhythmic pattern: RLLRRLRRLRLLRRLRLL.
- Staff 6:** Includes a dynamic of *ff* and a rhythmic pattern: RLLRRLRRLRLLRRLRLL.

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From the Video Game CIVILIZATION IV
BABA YETU

Words and Music by
CHRISTOPHER TIN
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

QUAD TOMS

Moderately

3

mf

7

8

11

4

mp

cresc.

19

f

mf

f

27

mf

mp

03746288
Baba Yetu - 1

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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL03746288

QUAD TOMS

mf

f

35

ff

R.S.

43

8

9

p

2

cresc.

ff

51

4

59

4

3

pp

03746288
Baba Yetu - 2

Quint Toms

Motown feel $\text{♩} = 132$

FORGET YOU

Words and Music by BRUNO MARS, ARI LEVINE, PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

The musical score is written for a single staff in treble clef, representing the Quint Toms. It begins with a tempo of 132 beats per minute and a 'Motown feel'. The score is divided into measures, with some measures containing multiple notes or rests. Dynamics include *mf* (quasi conga), *f*, and *fff*. Articulations such as accents (*^*) and slurs are used throughout. Rhythmic patterns are indicated by letters L and R below the notes, representing left and right hand patterns. For example, measures 13-14 show 'LL LRLRLR L'. Measure 39 is marked '(on shell)'. The score ends with a double bar line and a final *fff* dynamic.

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Quint Toms

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MARRS, JOSE OSCAR BALWIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTES
Arranged by TOM WALLACE
Permission by TONY MCCLUTCHEN

Latin boogaloo $\text{♩} = 142$

1 (c.s.) *ff* 2 *f* 3 4 5 6 7 *ff*

8 *f* 9 10 11 *ff* 12 *f* 13 14 15 *ff*

16 *f* 17 (2) 18 19 (4) 20 21 (6) 22 23 *ff*

24 *f* 25 26 27 R R R 28 (cross shot) *f* 29 30 31 *f*

32 *ff* 33 34 OPT. REPEAT(S) 35 36 *ff* 37 38 *fp*

39 *f* 40 41 42 43 (2) 44 45 (4)

46 47 48 49 50 51 52

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Recorded by KANYE WEST

ALL OF THE LIGHTS

QUAD TOMS

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B

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03745704
All of the Lights

Quint Toms

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SIMMON, JIM MCKEY,
DANIEL PLATZMAN, ILIYAN TRANTOR, MATTHIAS LARSON,
and ROBIN FRIEDRICHSSON
Arranged by TOMMY WALLEN
Percussion by TONY MCELICHA

Heavy rock shuffle ♩ = 140

ff

5

f

11

mf *simile*

17

ff

21

25

f

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BELIEVER Quint Toms

p. 2

ff

29

33

f *ff*

37

ff

45

fff

QUAD-TOMS 10509205 As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars,
 Jeff Bhasker, Philip Lawrence, Mark Ronson,
 Nicholaus Williams and Devon Galaspy
 Arranged by Victor López

Moderate funk

1. *ff* 2. *f* 3. On rims 4. On heads

7 15 23 31 38 43 Cowbell (opt. drum shell)

(4) (4)

44 45 46 47 48 49

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43915

10357091
 QUAD TOMS

Recorded by BRUNO MARS
LOCKED OUT OF HEAVEN

Words and Music by BRUNO MARS,
 ARI LEVINE and PHILIP LAWRENCE
 Arranged by PAUL MURTHA
 Perc. Arr. by WILL RAPP

Driving Rock!

f *mf* *f* *f*

9 17 25 33 41 49

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03745682
 Locked Out of Heaven

Quint Toms

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCLUTCHEN

French house dance-pop $\text{♩} = 136$

Technologic

8 9 10 11 12 13 14 15 16

17 "One More Time"

25 "Get Lucky"

(cross shot)

32 33 34 35 36 37 38 39 40 41 42 43 44

TECHNOLOGIC
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DAFT PUNK MEDLEY QUINT TOMS

p. 2

45 46 47 48 49 50 51 52

52 "Digital Love"

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 (2) 74 75 (4)

76 77 78 79 80

81 ("One More Time")

82 ("Get Lucky")

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

stick clicks

$J = 102$

8

f

14

18

f

22

26

20

ff

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

QUAD TOMS

Funky and Hip

Rim Shot

R.S.R.S.

ff *f*

10

18

26

Fine

34

mf

42

f cresc. poco a poco *ff*

D.S. al Fine

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03745816
Happy

Recorded by PITBULL featuring KE\$HA

TIMBER

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERRICO
Arranged by MATT CONAWAY

QUAD TOMS

Solid Dance Beat

mf

6

14

mp

22

cresc.

30

4

f

R.S.

38

ff

46

ff cresc. *fff*

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03745800
Timber

Recorded by KANYE WEST

ALL OF THE LIGHTS

QUAD TOMS

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B

10

6

18 To Coda

26

3

D.S. al Coda

Coda

f *f* *mf* *mf* *ff* *f*

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03745704
All of the Lights

THE MIDDLE

QUAD TOMS

Words and Music by SARAH AARONS,
MARCUS LOMAX, JORDAN JOHNSON, ANTON ZASLAVSKI,
KYLE TREWARTHA MICHAEL TREWARTHA and STEFAN JOHNSON
Arranged by ISHBAH COX

Moderate Rock

On Rim *mf* *ff* *mf* *f* *mf* *f* *mf* *ff*

On Head *mp* *f* *ff* *p* *ff*

9 13 21 29 Stuck or Rim Clicks 38

4 2 3 8 3 4

The musical score is written for four tom drums. It begins with a 'Moderate Rock' tempo. The first staff shows a pattern of eighth notes on the rim, marked *mf*. The second staff continues with eighth notes, marked *ff*, *mf*, *f*, *mf*, and *ff*. The third staff features eighth notes with accents, marked *ff*. The fourth staff includes a section labeled 'Stuck or Rim Clicks' with eighth notes, marked *mf*. The fifth staff shows eighth notes on the head, marked *f* and *ff*. The sixth staff continues with eighth notes, marked *p* and *ff*. Rehearsal marks 9, 13, 21, 29, and 38 are placed at the beginning of their respective staves. Measure numbers 4, 2, 3, 8, 3, and 4 are also indicated above the staves.

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