

Featuring the Music of **THE BLACK EYED PEAS**
STADIUM JAMS VOL. 4

CYMBALS

(1. Let's Get It Started = 2. Pump It = 3. I Gotta Feeling = 4. Boom Boom Pow)

Words and Music by
WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIKAWA
 Arranged by **PAUL MURTHA**

Driving!

1. $\# \frac{4}{4}$ *f*

5

Opt. Repeat

Words and Music by
WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,
THOMAS VAN MUSSER and NICHOLAS ROUBANIS
 Arranged by **PAUL MURTHA**

Rock

2. $\# \frac{4}{4}$ *f*

A

Copyright © 2009 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jeropony Music Publishing (BMI), Heaphome Junkie Publishing (BMI), The Magnetic Publishing (BMI), EMI April Music Inc. (ASCAP), Headphone Junkie Publishing (ASCAP), Square Rivetz Publishing (ASCAP) and River Editionz (ASCAP)
 This arrangement Copyright © 2010 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jeropony Music Publishing (BMI), Heaphome Junkie Publishing (ASCAP), Square Rivetz Publishing (ASCAP) and River Editionz (ASCAP)
 Worldwide Rights for WILLAM Music Inc., Jeropony Music Publishing and The Magnetic Publishing Administered by Cherry River Music Co.
 All Rights for EMI April Music Controlled and Administered by EMI Blackwood Music Inc.
 International Copyright Secured All Rights Reserved

© 2009 EMI GROVE PARK MUSIC, INC., EMI APRIL MUSIC, INC., HEADPHONE JUNKIE PUBLISHING, WILLAM MUSIC INC., JEROPONY MUSIC PUBLISHING, REACT1 GLOBAL and CHERRY RIVER MUSIC CO.
 This arrangement © 2010 EMI GROVE PARK MUSIC, INC., EMI APRIL MUSIC, INC., HEADPHONE JUNKIE PUBLISHING, WILLAM MUSIC INC., JEROPONY MUSIC PUBLISHING, REACT1 GLOBAL and CHERRY RIVER MUSIC CO.
 All Rights for HEADPHONE JUNKIE PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights for WILLAM MUSIC INC. and JEROPONY MUSIC PUBLISHING Administered by CHERRY RIVER MUSIC CO.
 All Rights Reserved International Copyright Secured Used by Permission
 -Contains sample of "Misirlou" by Nicholas Roubanis

02501527
 Stadium Jams Vol. 4 - 1

CYMBALS

Words and Music by
WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
 Arranged by **PAUL MURTHA**

Driving Rock!

3. $\# \frac{4}{4}$ *f*

4

10

Words and Music by
WILL ADAMS, ALLAN PINEDA,
JAIME GOMEZ and STACY FERGUSON
 Arranged by **PAUL MURTHA**

Rockin'!

4. $\# \frac{4}{4}$ *f*

1.

2.

Copyright © 2009 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jeropony Music Publishing (BMI), The Magnetic Publishing (BMI), EMI April Music Inc. (ASCAP), Headphone Junkie Publishing (ASCAP), Square Rivetz Publishing (ASCAP) and River Editionz (ASCAP)
 This arrangement Copyright © 2010 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jeropony Music Publishing (BMI), The Magnetic Publishing (BMI), EMI April Music Inc. (ASCAP), Headphone Junkie Publishing (ASCAP), Square Rivetz Publishing (ASCAP) and River Editionz (ASCAP)
 Worldwise Rights for WILLAM Music Inc., Jeropony Music Publishing and The Magnetic Publishing Administered by Cherry River Music Co.
 All Rights for Headphone Junkie Publishing Controlled and Administered by EMI April Music Inc.
 All Rights for Square Rivetz Publishing and River Editionz in the U.S. Administered by Shapira, Bernstein & Co. Inc.
 International Copyright Secured All Rights Reserved

Copyright © 2009 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jeropony Music Publishing (BMI), The Magnetic Publishing (BMI), EMI April Music Inc. (ASCAP) and Headphone Junkie Publishing (ASCAP)
 This arrangement Copyright © 2010 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jeropony Music Publishing (BMI), The Magnetic Publishing (BMI), EMI April Music Inc. (ASCAP) and Headphone Junkie Publishing (ASCAP)
 Worldwise Rights for WILLAM Music Inc., Jeropony Music Publishing and The Magnetic Publishing Administered by Cherry River Music Co.
 All Rights for Headphone Junkie Publishing Controlled and Administered by EMI April Music Inc.
 International Copyright Secured All Rights Reserved

02501527
 Stadium Jams Vol. 4 - 2

Recorded by LADY GAGA
BORN THIS WAY

CYMBALS

Words and Music by STEFANI GERMANOTTA,
 JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR
 Arranged by MICHAEL BROWN

Pop Rock

Musical notation for cymbals, starting with a 4/4 time signature. The notation includes various cymbal symbols such as Cr. (Crash), Hi-Hat, and f (forte). Measure numbers 2, 5, 8, 13, 21, 29, and 37 are indicated in boxes. Dynamics include f, ff, and mf. The piece concludes with an 'Opt. Repeat' section.

Copyright © 2011 Sony/ATV Music Publishing LLC, House Of Gaga Publishing Inc., WB Music Corp., Garibay Music Publishing and Paul Blair Publishing Designers
 This arrangement Copyright © 2011 Sony/ATV Music Publishing LLC, House Of Gaga Publishing Inc., WB Music Corp., Garibay Music Publishing and Paul Blair Publishing Designers
 All Rights on behalf of Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc. Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37213
 03745557 Born This Way All Rights on behalf of Garibay Music Publishing Administered by WB Music Corp. International Copyright Secured All Rights Reserved

Recorded by BRUNO MARS
LOCKED OUT OF HEAVEN

CYMBALS

Words and Music by BRUNO MARS,
 ARI LEVINE and PHILIP LAWRENCE
 Arranged by PAUL MURTHA
 Perc. Arr. by WILL RAPP

Driving Rock!
 Hold for S.D. (This part for extra players.)

Musical notation for cymbals, starting with a 4/4 time signature. The notation includes various cymbal symbols such as Hi-Hat, Cr. (Crash), H.H. (Hi-Hat), and Crunch. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamics include f and mf. The piece concludes with a 'Crunch' symbol.

© 2012 BMG GOLD SOUNDS, MARS FORCE MUSIC, TUI PLANE MUSIC, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP. and RUC NATION MUSIC
 This arrangement © 2011 BMG GOLD SOUNDS, MARS FORCE MUSIC, TUI PLANE MUSIC, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP. and RUC NATION MUSIC
 All Rights for BMG GOLD SOUNDS and MARS FORCE MUSIC Administered by BMG RIGHTS MANAGEMENT (US) LLC
 All Rights for TUI PLANE MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
 All Rights for THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC
 All Rights for RUC NATION MUSIC Administered by WB MUSIC CORP.
 All Rights Reserved Used by Permission

03745682
 Locked Out of Heaven

Cymbals

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$
"Technologic"

Musical notation for 'Technologic' (measures 1-16). Includes dynamics *f* (scrape) and measure numbers 2, 7, 9, 10, 13, 14, 15, 2.

Musical notation for 'One More Time' (measures 17-24). Includes dynamic *ff*.

Musical notation for 'Get Lucky' (measures 25-32). Includes dynamic *mf*.

Musical notation for 'Get Lucky' (measures 33-40). Includes dynamic *mf*.

Musical notation for 'Get Lucky' (measures 41-42). Includes dynamics *f*, (choke), and *mf*.

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTO
Copyright © 2005 by Imagem London Ltd.
This arrangement Copyright © 2014 by Imagem London Inc.
All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

GET LUCKY
Words and Music by THOMAS BANGALTER, GUY MANUEL HOMEM CHRISTO, PHARRELL WILLIAMS and NILE RODGERS
Copyright © 2013 Imagem CV, EMI April Music Inc., More Water From Nazareth and XLC Music
This arrangement Copyright © 2014 Imagem CV, EMI April Music Inc., More Water From Nazareth and XLC Music
All Rights for More Water From Nazareth Controlled and Administered by EMI April Music Inc.
All Rights for XLC Music Administered by Sony/ATV Music Publishing LLC, 9 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission
Reprinted by Permission of Hal Leonard Corporation

HARDER, BETTER, FASTER, STRONGER
Words and Music by THOMAS BANGALTER, GUY MANUEL HOMEM CHRISTO and EDWIN BIRDSONG
Copyright © 2001 by Daft Life Ltd., Edwin Birdsong Music and WB Music Corp.
This arrangement Copyright © 2014 by Daft Life Ltd., Edwin Birdsong Music and WB Music Corp.
All Rights for Daft Life Ltd. in the U.S. and Canada Administered by Universal Music - Z Songs LLC
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

ONE MORE TIME
Words and Music by ANTHONY MCKAY, THOMAS BANGALTER and GUY MANUEL HOMEM CHRISTO
Copyright © 2000 Daft Life Ltd. and Thuff Tany Music
This arrangement Copyright © 2014 Daft Life Ltd. and Thuff Tany Music
All Rights for Daft Life Ltd. in the U.S. and Canada Administered by Universal - Z Songs
All Rights for Thuff Tany Music in the U.S. and Canada Administered by Roach Music Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

DIGITAL LOVE
Words and Music by THOMAS BANGALTER, GEORGE DUKE, GUY MANUEL HOMEM CHRISTO and CARLOS R. BUSA
Copyright © 2001 Daft Life Ltd., X-Mix Prod., Inc. and Myscay Music Publishing Co.
This arrangement Copyright © 2014 Daft Life Ltd., X-Mix Prod., Inc. and Myscay Music Publishing Co.
All Rights for Daft Life Ltd. and X-Mix Prod., Inc. in the U.S. and Canada Controlled and Administered by Universal Music Corp.
All Rights for Myscay Music Publishing Co. Controlled and Administered by Universal Music Corp.
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

DAFT PUNK MEDLEY CYMBALS

p. 2

Musical notation for 'Digital Love' (measures 48-51). Includes dynamics *f* (choke) and *f*.

Musical notation for 'Digital Love' (measures 52-57). Includes dynamic *mf*.

Musical notation for 'Harder, Better, Faster, Stronger' (measures 58-63). Includes dynamic *ff*.

Musical notation for 'Harder, Better, Faster, Stronger' (measures 64-73). Includes dynamics *f*, (choke), and *f*.

Musical notation for 'One More Time' (measures 74-79). Includes dynamic *f*.

Musical notation for 'Get Lucky' (measures 80-89). Includes dynamics *p*, *f*, *ff*, and *f*.

Musical notation for 'One More Time' (measures 90-97). Includes dynamic *ff*.

Musical notation for 'One More Time' (measures 98-103). Includes dynamic *f*.

Cymbals

Recorded by MACKLEMORE
THRIFT SHOP

Words and Music by BEN HAGGERTY, RYAN LEWIS and RAY DALTON
Arranged by WARD MILLER

Light groove swing in 2 (or ♩ = 208)

16

Musical score for Cymbals of Thrift Shop. The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 208. The score is divided into measures, with measure numbers 17, 24, 31, 38, 45, and 52 marked. The notation includes various cymbal effects: 'choke' at measure 17, 'f' (forte) at measure 17, and 'crash' at measure 38. A measure rest of 6 measures is indicated at measure 38. The score ends with a double bar line at measure 52.

THRIFT SHOP
001-01-316

Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2016 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

DEVUSIC COMPANY
Carrying Lives Through the Beats
devmusiconline.com

Matrix Marching Band
Cymbals

Watch Me
(Whip Nae Nae)

Words and Music by
Timothy Bradley Mingo and
Ricky Lamar Hawk
Arr. Allen Gray

Hip Hop Funk Groove ♩ = 136
Crash Hi Hat Effect

Crash Hi Hat Effect

Musical score for Cymbals of Watch Me. The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 136. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, and 57 marked. The notation includes various cymbal effects: 'f' (forte) at measure 9, and 'Crash Hi Hat Effect' at measures 9, 17, 25, 33, 41, 49, and 57. The score ends with a double bar line at measure 57.

Recorded by JUSTIN TIMBERLAKE
CAN'T STOP THE FEELING

CYMBALS

Words and Music by JUSTIN TIMBERLAKE,
 MAX MARTIN and SHELLBACK
 Arranged by PAUL MURTHA

Driving Dance Groove

Hold for S.D. (This part for extra players)

Musical score for Cymbals in 4/4 time. The score consists of five staves of music. The first staff starts with a 'Ch.' (Chime) and 'mf' (mezzo-forte) dynamic. It includes measures 5, 13, 21, 29, 37, and 45. The notation features various cymbal techniques such as chimes, crashes ('Cr.'), and accents. The piece concludes with a final flourish in measure 45.

Copyright © 2016 by Universal Music - Z Tunes LLC, Tenman Tunes, DWA Songs and MXM
 This arrangement Copyright © 2016 by Universal Music - Z Tunes LLC, Tenman Tunes, DWA Songs and MXM
 All Rights for Tenman Tunes Administered by Universal Music - Z Tunes LLC
 All Rights for DWA Songs Administered by Almo Music Corp.
 All Rights for MXM Administered Worldwide by Kobalt Songs Music Publishing
 International Copyright Secured. All Rights Reserved

Audio Demo
 YouTube.com
 Search: HL03746104

03746104
 Can't Stop the Feeling

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Cymbals

Hip house $\text{♩} = 102$

MY HOUSE

Words and Music by TRAMAR DILLARD, ROSS GOLAN,
 MARCO BORRERO, JOHÁN CARLSSON and ROY HAMMOND
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Musical score for Cymbals in 4/4 time with a tempo of 102 bpm. The score consists of seven staves of music. It begins with a 'Hi Hat' section in measures 2-4. The score includes measures 5, 13 (marked '(ord.)'), 17, 25, 29, and 33. Dynamics range from 'f' (forte) to 'fff' (fortissimo). The notation includes various cymbal techniques such as accents, chokes ('choke'), and accents with flags. The piece ends with a final flourish in measure 39.

Copyright © 2015 Sony/ATV Music Publishing LLC, Warner-Tamerlane Publishing Corp., Back In Djs, MXM and Spring Beat Songs
 This arrangement Copyright © 2016 Sony/ATV Music Publishing LLC, Warner-Tamerlane Publishing Corp., Back In Djs, MXM and Spring Beat Songs
 All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 434 Church Street, Suite 1200, Nashville, TN 37219
 All Rights on behalf of Back In Djs and Back In Djs Administered by Warner-Tamerlane Publishing Corp.
 All Rights on behalf of MXM Administered Worldwide by Kobalt Songs Music Publishing
 International Copyright Secured. All Rights Reserved including Public Performance
 Reprinted with permission of Hal Leonard Corporation
 Used by Permission of ALLIPIRE INC

Cymbals

Heavy rock shuffle ♩ = 140

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERLION, BEN McKEE, DANIEL PLATZMAN, JUSTIN TRANTOR, KIATIAS LARSSON, and ROBIN FREDRICKSSON
Arranged by TOM IWALLACE
Percussion by TONY MCCUTCHEN

Copyright © 2011 UNIVERSAL MUSIC PUBLISHING, INC. ALL RIGHTS RESERVED. DRAGON PUBLISHING, VAMBER PUBLISHING, BATHS BY THE SEA, CUBA VIOLETA, L.A. PUBLISHING and WARDER CHAPPELL MUSIC SCANDINAVIA AB
This arrangement Copyright © 2011 UNIVERSAL MUSIC PUBLISHING, INC. ALL RIGHTS RESERVED. DRAGON PUBLISHING, VAMBER PUBLISHING, BATHS BY THE SEA, CUBA VIOLETA, L.A. PUBLISHING and WARDER CHAPPELL MUSIC SCANDINAVIA AB
All Rights Reserved. Limited Performance
Reprinted by Permission of Hal Leonard LLC

Cymbals

Solid groove ♩ = 104

FANCY

Words and Music by Charlotte Aitchison, Jonathan Shave, George Astasio, Jason Pebworth, Kurtis McKenzie, Jon Turner and Amethyst Kelly
arranged by JAY DAWSON
percussion by Jim Reed

Copyright © 2014 Stellar Songs Ltd., Sony / ATV Music Publishing (UK) Limited, Turnfirst Limited, Astasio Music Ltd., Pebworth Music Ltd., Lateral Mgmt London Stockholm All, Jon Turner Publishing Designer and Amethyst Kelly Publishing Designer
This arrangement Copyright © 2014 Stellar Songs Ltd., Sony / ATV Music Publishing (UK) Limited, Turnfirst Limited, Astasio Music Ltd., Pebworth Music Ltd., Lateral Mgmt London Stockholm All, Jon Turner Publishing Designer and Amethyst Kelly Publishing Designer
All Rights on behalf of Stellar Songs Ltd., Sony / ATV Music Publishing (UK) Limited and Turnfirst Limited
Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Astasio Music Ltd. and Pebworth Music Ltd. in the U.S. and Canada. Administered by Universal - Songs Of PolyGram International, Inc.
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

Cymbals
Bass Drum

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGINS

Vigorously

(11)

(19) Mallets on
Sus. Cym.

(27) Broadly

101-19010

© 1977 JENSON PUBLICATIONS, INC.
Made in U.S.A. International Copyright Secured All Rights Reserved

U of Toledo

arr. J. Bilik

Cymbals

(A)

(B)

(C)

1. to A 2. Short Fine 3. Teg

fff

Cymbals

Motown feel $\text{♩} = 132$

FORGET YOU

Words and Music by BRUNO MARS, ARI LEVINE, PHILIP LAWRENCE, THOMAS CALLAWAY and BRODY BROWN
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

© BRUNO MARS MUSIC INC. (ASCAP), BUCKHOUSE MUSIC (ASCAP), ART FOR ARTS SAKE MUSIC (ASCAP), RIC MATTION MUSIC (ASCAP), MUSIC RAMSAY (ASCAP), CHRYSLER MUSIC LTD. (ASCAP), WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP), THOU ART THE HUNGER (ASCAP), LATE MRS MUSIC (ASCAP) and HOW THESE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP).
 This arrangement © BRUNO MARS MUSIC INC. (ASCAP), BUCKHOUSE MUSIC (ASCAP), ART FOR ARTS SAKE MUSIC (ASCAP), RIC MATTION MUSIC (ASCAP), MUSIC RAMSAY (ASCAP), CHRYSLER MUSIC LTD. (ASCAP), WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP), THOU ART THE HUNGER (ASCAP), LATE MRS MUSIC (ASCAP) and HOW THESE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP).
 All Rights for BRUNO MARS MUSIC INC. (ASCAP), BUCKHOUSE MUSIC (ASCAP), ART FOR ARTS SAKE MUSIC (ASCAP), RIC MATTION MUSIC (ASCAP), MUSIC RAMSAY (ASCAP), CHRYSLER MUSIC LTD. (ASCAP), WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP), THOU ART THE HUNGER (ASCAP), LATE MRS MUSIC (ASCAP) and HOW THESE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP) Administered by WB MUSIC CORP.
 All Rights for BRUNO MARS MUSIC INC. (ASCAP), BUCKHOUSE MUSIC (ASCAP), ART FOR ARTS SAKE MUSIC (ASCAP), RIC MATTION MUSIC (ASCAP), MUSIC RAMSAY (ASCAP), CHRYSLER MUSIC LTD. (ASCAP), WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP), THOU ART THE HUNGER (ASCAP), LATE MRS MUSIC (ASCAP) and HOW THESE INDEPENDENT MUSIC PUBLISHING LLC (ASCAP) Administered by WB MUSIC CORP.
 All Rights for WESTSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, LATE MRS MUSIC and HOW THESE INDEPENDENT MUSIC PUBLISHING LLC Administered by WB MUSIC CORP.
 Reprinted with Permission of Hal Leonard Corporation

From the Video Game CIVILIZATION IV

BABA YETU

AUX. PERCUSSION 2
Triangle, Shaker

Words and Music by
CHRISTOPHER TIN
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderately

Triangle

Shaker

mp

mf

f

ff

p

cresc.

3 7 11 19 27 35 43 51 59

4 4 4 8 4 8 4 8 4 8 2

03746288
Baba Yetu

Copyright © 2003 2K Games Songs LLC
This arrangement Copyright © 2019 2K Games Songs LLC
All Rights Administered by Elio Music eto Concord Music Publishing
All Rights Reserved Used by Permission

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL03746288

Cymbals

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY FABON, MANNY RODRIGUEZ, MARCOS MARIS, JOSE OSCAR BALLYN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LILIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTES
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

The musical score consists of six staves of cymbal notation. The first staff begins with a 'Hi Hat' instruction and a dynamic marking of *f*. The notation includes various rhythmic patterns with stems and flags, and includes dynamic markings such as *f* and *ff*. Specific articulations like '(crunch)', '(ord.)', and '(2)' are used throughout. Measure numbers 2, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. A section starting at measure 34 is labeled 'OPT. REPEAT(S)'. The score concludes with a final dynamic marking of *ff*.

Copyright © 2017 Whooppy, Inc., Editors De Musica Mumbo Kingz, Sony/ATV Music Publishing LLC
 BMI Languedo Music, BMI Blackwood Music Inc., Universal Music Latin Publishing, BMG Palmsun Songs, Cleveand Music, Artist Publishing West and Co-publisher
 This arrangement Copyright © 2019 Whooppy, Inc., Editors De Musica Mumbo Kingz, Sony/ATV Music Publishing LLC
 BMI Languedo Music, BMI Blackwood Music Inc., Universal Music Latin Publishing, BMG Palmsun Songs, Cleveand Music, Artist Publishing West and Co-publisher
 All Rights on behalf of Whooppy, Inc., Editors De Musica Mumbo Kingz, Sony/ATV Music Publishing LLC, BMI Languedo Music, BMI Blackwood Music Inc. Administered by Sony/ATV Music Publishing LLC, 614 Church St, Suite 1200 Nashville, TN 37219
 All Rights on behalf of Cleveand Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing
 International Copyright Secured. All Rights Reserved
 Reprinted by Permission of BMI Languedo LLC

Recorded by KANYE WEST
ALL OF THE LIGHTS

CYMBALS

Words and Music by JEFFREY BHASKER, MALIK JONES,
 SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
 Arranged by TIM WATERS

Driving R&B

Hold for S.D. (This part for extra players.)

Musical notation for cymbals, including measures 7, 10, 18, 26, and D.S. al Coda. The notation is on a single-line staff with a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Measure numbers 7, 10, 18, and 26 are boxed. A 'To Coda' symbol is present above measure 26. The notation ends with a double bar line.

© 2010 EMI BLACKWOOD MUSIC INC., PLEASE GIMME MY PUBLISHING, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, UNIVERSAL MUSIC CORP., JABRIEL TZ MYNE, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC, ELSIE'S BABY BOY and SINCE MP
 This arrangement © 2013 EMI BLACKWOOD MUSIC INC., PLEASE GIMME MY PUBLISHING, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, UNIVERSAL MUSIC CORP., JABRIEL TZ MYNE, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC, ELSIE'S BABY BOY and SINCE MP
 JABRIEL TZ MYNE, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC, ELSIE'S BABY BOY and SINCE MP
 All Rights for PLEASE GIMME MY PUBLISHING, INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
 All Rights for HEADPHONE JUNKIE PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights for JABRIEL TZ MYNE Controlled and Administered by UNIVERSAL MUSIC CORP.
 All Rights for SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 4 Music Square West, Nashville, TN 37203
 All Rights for ELSIE'S BABY BOY Administered by EMI/ATV MUSIC PUBLISHING AMERICA, INC.
 All Rights Reserved International Copyright Secured Used by Permission

03745704
 All of the Lights

$\text{♩} = 102$

6



13



20



26



20

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

CYMBALS

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip
Hi-Hat Choke

Musical notation for 'Happy' cymbals, measures 1-46. The score is in 4/4 time and includes various dynamics and articulations. Measure 1 starts with a *ff* dynamic. Measure 10 is marked with a box containing '10'. Measure 18 is marked with a box containing '18' and a 'Cr.' (crescendo) symbol. Measure 26 is marked with a box containing '26'. Measure 34 is marked with a box containing '34' and a 'Fine H.H.' (Hi-Hat) instruction. Measure 42 is marked with a box containing '42' and a *f cresc. poco a poco* instruction. The piece concludes with a *ff* dynamic and a 'D.S. al Fine' instruction.

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

03745816
Happy

Recorded by PITBULL featuring KE\$HA

TIMBER

CYMBALS

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERICCO
Arranged by MATT CONAWAY

Musical notation for 'Timber' cymbals, measures 1-46. The score is in 4/4 time and includes various dynamics and articulations. Measure 1 starts with a *mf* dynamic. Measure 6 is marked with a box containing '6'. Measure 14 is marked with a box containing '14'. Measure 22 is marked with a box containing '22' and a 'Cr.' (crescendo) symbol. Measure 30 is marked with a box containing '30' and a 'Hi-Hat (o = open, + = closed)' instruction. Measure 38 is marked with a box containing '38' and a 'Closed H.H.' instruction. Measure 46 is marked with a box containing '46' and a 'H.H.' instruction. The piece concludes with a *fff cresc.* instruction.

Copyright © 2014 Sony/ATV Music Publishing LLC, Kemosabe Music, Dynamis Corp Music, Where Do Kemo At?, Kemo Money Publishing, Osmology Publishing, Prescription Songs, Artist 101 Publishing Group, Bryan Isaac Pub Design, WB Music Corp., Power Pro Associated Publishing, Keep It Simple Music Publishing, Jamie Sanderson Pub Design, Artist Publishing Group West, Par Out Music Int., H&B Music, Inc. and Radio Active Associated Publishing
This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC, Kemosabe Music, Dynamis Corp Music, Where Do Kemo At?, Kemo Money Publishing, Osmology Publishing, Prescription Songs, Artist 101 Publishing Group, Bryan Isaac Pub Design, WB Music Corp., Power Pro Associated Publishing, Keep It Simple Music Publishing, Jamie Sanderson Pub Design, Artist Publishing Group West, Par Out Music Int., H&B Music, Inc. and Radio Active Associated Publishing
All Rights on behalf of Sony/ATV Music Publishing LLC and Kemosabe Music Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Kemo Money Publishing, Osmology Publishing and Prescription Songs Administered by Sobell Songs Music Publishing
All Rights on behalf of Artist 101 Publishing Group and Bryan Isaac Pub Design Administered by Warner-Tamela Publishing Corp.
All Rights on behalf of Power Pro Associated Publishing, Keep It Simple Music Publishing, Jamie Sanderson Pub Design and Artist Publishing Group West Administered by WB Music Corp.
All Rights on behalf of Par Out Music Int., H&B Music, Inc. and Radio Active Associated Publishing Administered by BMG Rights Management (US) LLC
International Copyright Secured All Rights Reserved

03745800
Timber

Recorded by KANYE WEST
ALL OF THE LIGHTS

CYMBALS

Words and Music by JEFFREY BHASKER, MALIK JONES,
 SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
 Arranged by TIM WATERS

Driving R&B

Hold for S.D. (This part for extra players.)

Musical notation for cymbals in 4/4 time. The notation includes various rhythmic patterns with dynamic markings such as *f*, *sf*, and *ff*. Measure numbers 7, 10, 18, 26, 11, and Coda are indicated. A section labeled 'To Coda' is marked with a Coda symbol and measure 26.

© 2010 EMI BLACKWOOD MUSIC INC., PLEASE GIMME MY PUBLISHING, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, UNIVERSAL MUSIC CORP.,
 JABRIEL TZ MYNE, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC, ELSIE'S BABY BUY and SUN'S MP
 This arrangement © 2010 EMI BLACKWOOD MUSIC INC., PLEASE GIMME MY PUBLISHING, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, UNIVERSAL MUSIC CORP.,
 JABRIEL TZ MYNE, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC, ELSIE'S BABY BUY and SUN'S MP
 All Rights for PLEASE GIMME MY PUBLISHING, INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
 All Rights for HEADPHONE JUNKIE PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights for JABRIEL TZ MYNE Controlled and Administered by UNIVERSAL MUSIC CORP.
 All Rights for SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
 All Rights for ELSIE'S BABY BUY Administered by KIMBLEY MUSIC PUBLISHING AMERICA, INC.
 All Rights Reserved International Copyright Secured Used by Permission

03745704
 All of the Lights

CYMBALS

As recorded by Camila Cabello ft. Young Thug

HAVANA

Words and Music by Brian Lee, Louis Bell, Camila Cabello, Frank Dukes, Brittany Hazzard, Ali Tamposi, Andrew Watt, Young Thug and Pharrell Williams
Arranged by Victor López

Moderate Latin groove
Hold for Snares (Hi-Hat)

1 *f* (For additional players)

10 (4)

18 (4) (8)

26 (12) 30 (4)

34 (8) 38 (4)

42 (8) 47

49 (4) 54 *mf* 55

This Arrangement © 2018 WARNER TAMERLANE PUBLISHING CORP. SONGS FROM THE DONG, RESERVOIR 416/RESERVOIR MEDIA MANAGEMENT, INC., THESE ARE SONGS OF PULSE, PEOPLE OVER PLANES, KOBALT MUSIC PUBLISHING AMERICA, ANDREW WATT MUSIC, SONGS OF YSL, EMI MUSIC PUBLISHING LTD., EMI BLACKWOOD MUSIC, INC., NYAN KING MUSIC, EMI APRIL MUSIC, INC., EMI POP MUSIC PUB, MORE WATER FROM NAZARETH and COPYRIGHT CONTROL
All Rights Reserved including Public Performance To purchase a full-length recording of this piece, go to alfred.com/downloads

47038

THE MIDDLE

CYMBALS

Words and Music by SARAH AARONS, MARCUS LOMAX, JORDAN JOHNSON, ANTON ZASLAVSKI, KYLE TREWARTH, MICHAEL TREWARTH and STEFAN JOHNSON
Arranged by ISHBAH COX

Moderate Rock

H.H. Ch. 9 Cr. H.H. *mf cresc. poco a poco*

13 Cr. *f* 21 *ff*

29 H.H. *mf* 4

38 Cr. *f* *ff*

Copyright © 2018 Sony/ATV Music Publishing (Australia) Pty Ltd, EMI Music Publishing Australia Pty Ltd, BMG Platinum Songs, Solo Ace Publishing, RED Music, Songs Of BDAKI, Universal Music Corp., Zed1 Music Empire, Songs Of Universal, Inc., 1916 Publishing and Kobalt Music Copyrights SARL.
This arrangement Copyright © 2019 Sony/ATV Music Publishing (Australia) Pty Ltd, EMI Music Publishing Australia Pty Ltd, BMG Platinum Songs, Solo Ace Publishing, RED Music, Songs Of BDAKI, Universal Music Corp., Zed1 Music Empire, Songs Of Universal, Inc., 1916 Publishing and Kobalt Music Copyrights SARL.
All Rights on behalf of Sony/ATV Music Publishing (Australia) Pty Ltd, and EMI Music Publishing Australia Pty Ltd. Administered by Sony/ATV Music Publishing LLC, 434 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of BMG Platinum Songs, Solo Ace Publishing, RED Music and Songs Of BDAKI Administered by BMO Rights Management (US) LLC
All Rights on behalf of Zed1 Music Empire Administered by Universal Music Corp.
All Rights on behalf of 1916 Publishing and Kobalt Music Copyrights SARL. Administered Worldwide by Kobalt Songs Music Publishing International Copyright Secured All Rights Reserved

03746310
The Middle

Audio Demo
YouTube.com
Search: HL03746310

FINESSE

CYMBALS

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Closed Hi-Hat

ff

3

4

19

mf

Cr.

H.H.

Cr. Ch.

2

27

H.H.

mf

Cr. Ch.

Cr. Ch.

35

H.H.

Disco Hat

4

H.H.

Disco Hat

43

Cr.

Ch.

2

2

Cr. Ch.

Ch.

fff

cresc.

03746222
Finesse

Copyright © 2014 BMG Chry. Songs & Lee Faves & Assoc. ZZR Music, LLC, Alan & Lane Corp., Underdog West Songs, Fantasy & Assoc., R4 Chords & Assoc., Warner Chert & Assoc. Music, WM Music Corp., Lane & Lane Corp., Time Art The Hoger, Memphis, Warner Tomcatone Publishing Corp., Lane Pat & Lane Music Publishing LLC and Pheme Enjoy The & Assoc. This arrangement Copyright © 2014 BMG Chry. Songs, Alan Faves & Assoc., ZZR Music, LLC, Alan & Lane Corp., Underdog West Songs, Fantasy & Assoc., R4 Chords & Assoc., Warner Chert & Assoc. Music, WM Music Corp., Lane & Lane Corp., Time Art The Hoger, Memphis, Warner Tomcatone Publishing Corp., Lane Pat & Lane Music Publishing LLC and Pheme Enjoy The & Assoc. All Rights for BMG Chry. Songs and Lee Faves & Assoc. Administered by BMG Rights Management (US) LLC. All Rights for ZZR Music, LLC and R4 Chords & Assoc. Administered by Underdog West Songs. All Rights for Underdog West Songs and Fantasy & Assoc. Administered by Alan & Lane Corp. All Rights for Lane & Lane Corp., Time Art The Hoger and Memphis Administered by WM Music Corp. All Rights for Alan Faves & Assoc. Administered by Warner Tomcatone Publishing Corp. All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746222

FEEL IT STILL

CYMBALS

Words and Music by JOHN GOURLEY, ZACH CAROTHERS,
JASON SECHRIST, ERIC HOWK, KYLE O'QUIN, BRIAN HOLLAND,
FREDDIE GORMAN, GEORGIA DOBBINS, ROBERT BATEMAN,
WILLIAM GARRETT, JOHN HILL and ASA TACCONE
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast Pop

Hold for S.D.
(This part for extra players)

mf

8

9

Hi-Hat

4

17

Cr.

f

Hi-Hat

4

25

4

8

33

mf

4

Cr.

f

41

H.H.

mp

4

49

H.H.

2

f

4

4

Cr.

57

ff

4

Ch.

Ch.

03746216
Feel It Still

© 2017 WB MUSIC CORP., APPROACHING AIRBALLOONS, WARNER-TAMERLANE PUBLISHING CORP., STONE AGATE MUSIC, JOBETE MUSIC CO. INC., BMG BLACKWOOD MUSIC INC., EMI POP MUSIC PUBLISHING, RODEOMAN MUSIC and TWONK DONKLS
This arrangement © 2018 WB MUSIC CORP., APPROACHING AIRBALLOONS, WARNER-TAMERLANE PUBLISHING CORP., STONE AGATE MUSIC, JOBETE MUSIC CO. INC., EMI BLACKWOOD MUSIC INC., EMI POP MUSIC PUBLISHING, RODEOMAN MUSIC and TWONK DONKLS
All Rights for APPROACHING AIRBALLOONS Administered by WB MUSIC CORP.
All Rights for STONE AGATE MUSIC, JOBETE MUSIC CO. INC., EMI BLACKWOOD MUSIC INC., EMI POP MUSIC PUBLISHING and RODEOMAN MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746218