

Featuring the Music of THE BLACK EYED PEAS
STADIUM JAMS VOL. 4

(1. Let's Get It Started • 2. Pump It • 3. I Gotta Feeling • 4. Boom Boom Pow)

MULTIPLE BASS DRUMS (4)

Driving!

Words and Music by
 WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
 MICHAEL FRATANTUNO, GEORGE PAJON Jr. and TERENCE YOSHIKI
 Arranged by PAUL MURTHA

1. *f*

5

4

8

Opt. Repeat

^

Rock

Words and Music by
 WILL ADAMS, ALLAN PINEDA, STACY FERGUSON,
 THOMAS VAN MUSSEY and NICHOLAS ROUBANIS
 Arranged by PAUL MURTHA

2. *f*

4

8

12

16

^

Copyright © 2004 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jersey Music Publishing (BMI), Navarra Networks Publishing (BMI), Tunes Music (BMI), El Cubano Music (BMI) and Hunka Songs (BMI)
 This arrangement Copyright © 2010 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jersey Music Publishing (BMI), Navarra Networks Publishing (BMI), Tunes Music (BMI), El Cubano Music (BMI) and Hunka Songs (BMI)
 Worldwide Rights for WILLAM Music Inc., Jersey Music Publishing and Navarra Networks Publishing Administered by Cherry River Music Co.
 All Rights for El Cubano Music Control and Administered by EMI Blackwood Music Inc.
 International Copyright Secured All Rights Reserved

© 2005 EMI GRIFFIN PARK MUSIC, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, WILLAM MUSIC INC., JEFFREY MUSIC PUBLISHING, REACH GLOBAL and CHERRY RIVER MUSIC CO.
 This arrangement © 2010 EMI GRIFFIN PARK MUSIC, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, WILLAM MUSIC INC., JEFFREY MUSIC PUBLISHING, REACH GLOBAL and CHERRY RIVER MUSIC CO.
 All Rights for HEADPHONE JUNKIE PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
 Worldwide Rights for WILLAM MUSIC INC. and JEFFREY MUSIC PUBLISHING Administered by CHERRY RIVER MUSIC CO.
 All Rights Reserved International Copyright Secured Used by Permission
 -Contains sample of "Material" by Nicholas Roubanis

02501527
 Stadium Jams Vol. 4 - 1

MULTIPLE BASS DRUMS (4)

Driving Rock!

Words and Music by
 WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
 STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
 Arranged by PAUL MURTHA

3. *fp* *f*

4

8

10

4

Rockin'!

Words and Music by
 WILL ADAMS, ALLAN PINEDA,
 JAIME GOMEZ and STACY FERGUSON
 Arranged by PAUL MURTHA

4. *f*

4

1. 2.

Copyright © 2009 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jersey Music Publishing (BMI), Tab Magaric Publishing (BMI), EMI April Music Inc. (ASCAP), Headphone Junkie Publishing (ASCAP), Square Rivets Publishing (ASCAP) and Riser Editions (ASCAP)
 This arrangement Copyright © 2010 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jersey Music Publishing (BMI), Tab Magaric Publishing (BMI), EMI April Music Inc. (ASCAP), Headphone Junkie Publishing (ASCAP), Square Rivets Publishing (ASCAP) and Riser Editions (ASCAP)
 Worldwide Rights for WILLAM Music Inc., Jersey Music Publishing and Tab Magaric Publishing Administered by Cherry River Music Co.
 All Rights for Headphone Junkie Publishing Controlled and Administered by EMI April Music Inc.
 All Rights for Square Rivets Publishing and Riser Editions in the U.S. Administered by Shurey, Berenson & Co. Inc.
 International Copyright Secured All Rights Reserved

Copyright © 2009 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jersey Music Publishing (BMI), Tab Magaric Publishing (BMI), EMI April Music Inc. (ASCAP) and Headphone Junkie Publishing (ASCAP)
 This arrangement Copyright © 2010 Cherry River Music Co. (BMI), WILLAM Music Inc. (BMI), Jersey Music Publishing (BMI), Tab Magaric Publishing (BMI), EMI April Music Inc. (ASCAP) and Headphone Junkie Publishing (ASCAP)
 Worldwide Rights for WILLAM Music Inc., Jersey Music Publishing and Tab Magaric Publishing Administered by Cherry River Music Co.
 All Rights for Headphone Junkie Publishing Controlled and Administered by EMI April Music Inc.
 International Copyright Secured All Rights Reserved

02501527
 Stadium Jams Vol. 4 - 2

Recorded by LADY GAGA

BORN THIS WAY

MULTIPLE BASS DRUMS (4)

Words and Music by STEFANI GERMANOTTA,
JEPPE LAURSEN, FERNANDO GARIBAY and PAUL BLAIR
Arranged by MICHAEL BROWN

Pop Rock

5

13

21

29

37

Opt. Repeat

f *ff* *f* *mp* *f* *mp* *f* *ff*

Copyright © 2011 Sony/ATV Music Publishing LLC, House Of Gaga Publishing Inc., WB Music Corp., Garibay Music Publishing and Paul Blair Publishing Designer
 This arrangement Copyright © 2011 Sony/ATV Music Publishing LLC, House Of Gaga Publishing Inc., WB Music Corp., Garibay Music Publishing and Paul Blair Publishing Designer
 All Rights on behalf of Sony/ATV Music Publishing LLC and House Of Gaga Publishing Inc. Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37213
 All Rights on behalf of Garibay Music Publishing Administered by WB Music Corp.
 International Copyright Secured. All Rights Reserved

0374557
 Born This Way

Recorded by BRUNO MARS

LOCKED OUT OF HEAVEN

MULTIPLE BASS DRUMS (4)

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE
Arranged by PAUL MURTHA
Perc. Arr. by WILL RAPP

Driving Rock!

9

17

25

33

41

49

f *mf* *f*

© 2013 BMG GOLD SONGS, MARS FORCE MUSIC, TOY PLANE MUSIC, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP and ROC NATION MUSIC
 This arrangement © 2013 BMG GOLD SONGS, MARS FORCE MUSIC, TOY PLANE MUSIC, NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC, THOU ART THE HUNGER, WB MUSIC CORP. and ROC NATION MUSIC
 All Rights for BMG GOLD SONGS and MARS FORCE MUSIC Administered by BMG RIGHTS MANAGEMENT (US) LLC
 All Rights for TOY PLANE MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
 All Rights for THOU ART THE HUNGER Administered by NORTHSIDE INDEPENDENT MUSIC PUBLISHING LLC
 All Rights for ROC NATION MUSIC Administered by WB MUSIC CORP.
 All Rights Reserved Used by Permission

03745682
 Locked Out of Heaven

Bass Drum(s)

Recorded by MACKLEMORE
THRIFT SHOP

Words and Music by BEN HAGGERTY, RYAN LEWIS and RAY DALTON
Arranged by WARD MILLER

Light groove swing in 2 (or $\text{♩} = 208$)

4
mf

5

9

8

17

f

21

25

7

32

THRIFT SHOP
001-01-316

Copyright © 2012 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
This Arrangement Copyright © 2016 MACKLEMORE PUBLISHING and RYAN LEWIS PUBLISHING
All Rights Reserved International Copyright Secured

DEVUSIC COMPANY
Spreading Love Through the Notes
devmusiconline.com

Bass Drum(s)

36

40

44

48

52

57

61

Bass Drums

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

8 **"Technologic"** 9 10 11 12 13 14 15 16

17 **"One More Time"** 18 19 20 21 22 23 24

25 **"Get Lucky"** 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTO
Copyright © 2013 by Imagem London Ltd.
This arrangement Copyright © 2014 by Imagem London Inc.
All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

GET LUCKY
Words and Music by THOMAS BANGALTER, GUY MANUEL HOMEM CHRISTO, THARRELL WILLIAMS and NILE RODGERS
Copyright © 2013 Imagem CV, EMI April Music Inc., Mow Water From Nazareth and KLC Music
This arrangement Copyright © 2014 Imagem CV, EMI April Music Inc., Mow Water From Nazareth and KLC Music
All Rights for Mow Water From Nazareth Controlled and Administered by EMI April Music Inc.
All Rights for KLC Music Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved. Used by Permission
Reprinted by Permission of Hal Leonard Corporation

HARDER, BETTER, FASTER, STRONGER
Words and Music by THOMAS BANGALTER, GUY MANUEL HOMEM CHRISTO and EDWIN BIRDSONG
Copyright © 2011 by Daft Life Ltd., Edwin Birdsong Music and WB Music Corp.
This arrangement Copyright © 2014 by Daft Life Ltd., Edwin Birdsong Music and WB Music Corp.
All Rights for Daft Life Ltd. in the U.S. and Canada Administered by Universal Music - Z Songs LLC
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

ONE MORE TIME
Words and Music by ANTHONY MCLORE, THOMAS BANGALTER and GUY MANUEL HOMEM CHRISTO
Copyright © 2010 Daft Life Ltd. and Tullf Tany Music
This arrangement Copyright © 2014 Daft Life Ltd. and Tullf Tany Music
All Rights for Daft Life Ltd. in the U.S. and Canada Administered by Universal - Z Songs
All Rights for Tullf Tany Music in the U.S. and Canada Administered by Beach Music Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

DIGITAL LOVE
Words and Music by THOMAS BANGALTER, GEORGE DIKE, GUY MANUEL HOMEM CHRISTO and CARLOS R. SOZA
Copyright © 2011 Daft Life Ltd., X-Mix Prod., Inc. and Myconae Music Publishing Co.
This arrangement Copyright © 2014 Daft Life Ltd., X-Mix Prod., Inc. and Myconae Music Publishing Co.
All Rights for Daft Life Ltd. and X-Mix Prod., Inc. in the U.S. and Canada Administered by Universal Music - Z Songs
All Rights for Myconae Music Publishing Co. Controlled and Administered by Universal Music Corp.
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

DAFT PUNK MEDLEY BASS DRUMS

p. 2

45 46 47 48 49 50 51

52 **"Digital Love"** 53 54 55 56 57 58 59

60 61 62 63 64 **"Harder, Better, Faster, Stronger"** 65 66 67

68 69 70 71 72 73 74 75

76 77 78 79 80 **"One More Time"** 4

84 85 86 87 88 **"Get Lucky"** 89 90 91

92 93 94 95 96 **"One More Time"** 97

98 99 100 101 102 103 104

TONAL BASS DRUMS
(4 Pitches)

As recorded by Mark Ronson ft. Bruno Mars

UPTOWN FUNK

Words and Music by Bruno Mars,
Jeff Bhasker, Philip Lawrence, Mark Ronson,
Nicholaus Williams and Devon Gallaspy

Arranged by Victor López

Moderate funk

1 *ff* 2 3 On rims 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48 49 *ff*

© 2014 NORTHSHORE INDEPENDENT MUSIC PUBLISHING, LLC, THOU ART THE HUNGER, MUSIC OF WINDSWEEP, MARS FORCE MUSIC, WAY ABOVE MUSIC, BMO VM MUSIC LTD and COPYRIGHT CONTROL.
All Rights on behalf of itself and THOU ART THE HUNGER Administered by NORTHSHORE INDEPENDENT MUSIC PUBLISHING, LLC.
This Arrangement © 2015 NORTHSHORE INDEPENDENT MUSIC PUBLISHING, LLC, THOU ART THE HUNGER, MUSIC OF WINDSWEEP,
MARS FORCE MUSIC, WAY ABOVE MUSIC, BMO VM MUSIC LTD and COPYRIGHT CONTROL. All Rights Reserved including Public Performance.
To purchase a full-length recording of this piece, go to afire.com/records

43915

Matrix Marching Band
Bass Drums

Hip Hop Funk Groove $\text{♩} = 136$
Rim Clicks

Watch Me

(Whip Nae Nae)

Words and Music by
Timothy Bradley Mingo and
Ricky Lamar Hawk
Arr. Allen Gray

9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

Recorded by JUSTIN TIMBERLAKE
CAN'T STOP THE FEELING

MULTIPLE BASS DRUMS (4)

Words and Music by JUSTIN TIMBERLAKE,
 MAX MARTIN and SHELLBACK
 Arranged by PAUL MURTHA

Driving Dance Groove
 Stick Clicks

Copyright © 2016 by Universal Music - Z Tunes LLC, Teenman Tunes, DWA Songs and MXM
 This arrangement Copyright © 2016 by Universal Music - Z Tunes LLC, Teenman Tunes, DWA Songs and MXM
 All Rights for Teenman Tunes Administered by Universal Music - Z Tunes LLC
 All Rights for DWA Songs Administered by Almo Music Corp.
 All Rights for MXM Administered Worldwide by Kobalt Songs Music Publishing
 International Copyright Secured. All Rights Reserved

Audio Demo
 YouTube.com
 Search: HL03746104

03746104
 Can't Stop the Feeling

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Bass Drums

MY HOUSE

Words and Music by TRAMAR DILLARD, ROSS COLAN,
 MARCO BORRERO, JOHAN CARLSSON and ROY HAINMOND
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Hip house $\text{♩} = 102$

Copyright © 2015 Sony/ATV Music Publishing LLC, Warner-Tamerlane Publishing Corp., Back In Dylawti, MXM and Swing Beat Songs
 This arrangement Copyright © 2016 Sony/ATV Music Publishing LLC, Warner-Tamerlane Publishing Corp., Back In Dylawti, MXM and Swing Beat Songs
 All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1203, Nashville, TN 37219
 All Rights on behalf of (self) and Back In Dylawti Administered by Warner-Tamerlane Publishing Corp.
 All Rights on behalf of MXM Administered Worldwide by Kobalt Songs Music Publishing
 International Copyright Secured. All Rights Reserved including Public Performance
 Reprinted with permission of Hal Leonard Corporation
 Used by Permission of MTRD MUSIC

Bass Drums

Heavy rock shuffle $\text{♩} = \text{♩} \text{♩}$
♩ = 140

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERAFIN, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATIAS LARSSON,
and ROBIN FREDRIKSSON
Arranged by TOM WALLACE
Percussion by TONY McCLUTCIEN

1 2 3 4

ff (on rim)

5 6 7 8

f

9 10 11 12

13 14 15 16

mf *f*

17 18 19 20

ff

Copyright © 2003 by MCA/UMG UNIVERSAL, INC. A DIVISION OF UNIVERSAL MUSIC GROUP. ALL RIGHTS RESERVED. REPRODUCED BY PERMISSION OF UNIVERSAL MUSIC PUBLISHING, INC. ALL RIGHTS RESERVED. MCA/UMG UNIVERSAL, INC. A DIVISION OF UNIVERSAL MUSIC GROUP. ALL RIGHTS RESERVED. REPRODUCED BY PERMISSION OF UNIVERSAL MUSIC PUBLISHING, INC. ALL RIGHTS RESERVED. MCA/UMG UNIVERSAL, INC. A DIVISION OF UNIVERSAL MUSIC GROUP. ALL RIGHTS RESERVED. REPRODUCED BY PERMISSION OF UNIVERSAL MUSIC PUBLISHING, INC. ALL RIGHTS RESERVED.

BELIEVER Bass Drums

Believer p. 2 - B.D.

21 22 23 24

25 26 27 28

f

29 30 31 32

33 34 35 36

ff *f*

37 38 39 40

ff *sfz*

41 42 43 44

sfz *ff*

45 46 47 48

49 50 51 52

fff

Bass Drums

Solid groove ♩ = 104

FANCY

Words and Music by Charlotte Aitchison,
Jonathan Shave, George Astasio, Jason Pebworth,
Kurtis McKenzie, Jon Turner and Amethyst Kelly
arranged by JAY DAWSON
percussion by Jim Reed

Copyright © 2014 Stellar Songs Ltd., Sony / ATV Music Publishing (UK) Limited, Turnfirst Limited, Astasio Music Ltd.,
Pebworth Music Ltd., Lateral Mgmt London Stockholm AB, Jon Turner Publishing Designee and Amethyst Kelly Publishing Designee
This arrangement Copyright © 2014 Stellar Songs Ltd., Sony / ATV Music Publishing (UK) Limited, Turnfirst Limited,
Astasio Music Ltd., Pebworth Music Ltd., Lateral Mgmt London Stockholm AB, Jon Turner Publishing Designee and Amethyst Kelly Publishing Designee
All Rights on behalf of Stellar Songs Ltd., Sony / ATV Music Publishing (UK) Limited and Turnfirst Limited
Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Astasio Music Ltd. and Pebworth Music Ltd. in the U.S. and Canada Administered by Universal Songs Of PolyGram International, Inc.
All Rights on behalf of Lateral Mgmt London Stockholm AB Administered by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

Cymbals
Bass Drum

THE STAR SPANGLED BANNER

(WITH OPTIONAL HERALD TRUMPETING)

Arranged by JOHN HIGGINS

Vigorously

3/4

sffz *f*

3

11

Mallets on
Sus. Cym.

19

p *f* *p* *f* *p* *f* *p*

27

Broadly

ff

rit.

101-19010

Detailed description: This musical score is for Cymbals and Bass Drum. It is in 3/4 time and consists of five staves. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'Vigorously'. The first measure is marked with a dynamic of *sffz* and a crescendo hairpin leading to *f*. A circled '3' is placed above the first measure. The second staff has a circled '11' above it. The third staff has a circled '19' above it, with the instruction 'Mallets on Sus. Cym.' written above the staff. The fourth staff has a circled '27' above it and the instruction 'Broadly'. The fifth staff begins with a dynamic of *ff* and ends with a 'rit.' (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 1977 JENSON PUBLICATIONS, INC.
Made in U.S.A. International Copyright Secured All Rights Reserved

U of Toledo

arr. J. Bilik

Bass Drum

f

A

7

14

B

21

28

C

1. to A

2. Short Fine

3. Tag

fff

Detailed description: This musical score is for Bass Drum. It is in 4/4 time and consists of seven staves. The first staff begins with a dynamic of *f*. The score is divided into three main sections: Section A (measures 1-7), Section B (measures 8-14), and Section C (measures 15-28). Section C includes three endings: '1. to A', '2. Short Fine', and '3. Tag'. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure is marked with a dynamic of *fff*.

Bass Drums

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MARIAS, JOSE OSCAR BALVIN, EDGAR MACHUCA, ANTHONY WHITE, BENITO OCASIO, LILIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CRISTE
Arranged by TOM WALLACE
Permission by TONY McCUTCHEEN

Latin boogaloo $\text{♩} = 142$

The musical score is written for bass drums on a single staff with a treble clef. It consists of 52 measures, divided into systems of 8 measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *f*, *mf*, and *fz* are used throughout. Performance instructions include "(on rim)" and "OPT. REPEAT(S)". The piece concludes with a final chord marked with an accent (^).

Copyright © 2017 Workzippa, Inc., *Silhou De Mouno Mouno Kingz*, Sony/ATV Music Publishing LLC
 BMI Longfolds Music, BMI Blackwood Music Inc, Universal Music Music Publishing, BMG Platinum Songs, Carvonal Music, Artist Publishing West and Co-publisher
 This arrangement Copyright © 2017 Workzippa, Inc., *Silhou De Mouno Mouno Kingz*, Sony/ATV Music Publishing LLC
 BMI Longfolds Music, BMI Blackwood Music Inc, Universal Music Music Publishing, BMG Platinum Songs, Carvonal Music, Artist Publishing West and Co-publisher
 All Rights on behalf of Workzippa, Inc., *Silhou De Mouno Mouno Kingz*, Sony/ATV Music Publishing LLC, BMI Longfolds Music, BMI Blackwood Music Inc, Administered by Sony/ATV Music Publishing LLC, 24 Church St, Suite 1200 Nashville, TN 37219
 All Rights on behalf of Carvonal Music and Artist Publishing West Administered Worldwide by Kahla Songs Music Publishing
 International Copyright Secured All Rights Reserved
 Reprinted by Permission of BMI Licensed LLC

Recorded by KANYE WEST

ALL OF THE LIGHTS

MULTIPLE BASS DRUMS (4)

Words and Music by JEFFREY BHASKER, MALIK JONES,
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B

On Rim

6

10

On Rim

18

To Coda

26

3

D.S. al Coda

30

Coda

f *sf* *mf* *ff* *sf*

© 2010 EMI BLACKWOOD MUSIC INC., PLEASE GIMME MY PUBLISHING, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, UNIVERSAL MUSIC CORP., JABRIEL Z. MYNE, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC, ELSIE'S BABY BOY and SONGS MP
 This arrangement © 2013 EMI BLACKWOOD MUSIC INC., PLEASE GIMME MY PUBLISHING, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, UNIVERSAL MUSIC CORP., JABRIEL Z. MYNE, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC, ELSIE'S BABY BOY and SONGS MP
 All Rights for PLEASE GIMME MY PUBLISHING, INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
 All Rights for HEADPHONE JUNKIE PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights for JABRIEL Z. MYNE Controlled and Administered by UNIVERSAL MUSIC CORP.
 All Rights for SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
 All Rights for ELSIE'S BABY BOY Administered by KUMALT MUSIC PUBLISHING AMERICA, INC.
 All Rights Reserved International Copyright Secured Used by Permission

03745704
All of the Lights

$\text{♩} = 102$

4

13

21

28

20

MULTIPLE BASS DRUMS (4)

Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

ff *f* 10 18 26 34 42 *mf* *f* *cresc. poco a poco* *ff* D.S. al Fine

03745816
Happy

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

Recorded by PITBULL featuring KESHA

TIMBER

Words and Music by ARMANDO CHRISTIAN PEREZ,
PEBE SEBERT, KESHA SEBERT, LUKASZ GOTTFWALD,
HENRY WALTER, BREYAN STANLEY ISAAC, PRISCILLA RENEA,
JAMIE SANDERSON, LEE OSKAR, KERI OSKAR and GREG ERICO
Arranged by MATT CONAWAY

MULTIPLE BASS DRUMS (4)

Solid Dance Beat

Rim Click

mf 6 14 22 30 38 46 *mp* *f* *cresc.* *ff* *mp* *cresc.* *fff*

03745800
Timber

Copyright © 2014 Sony/ATV Music Publishing LLC, Kama Row Music, Dynamite City Music, Where Do You Want To Be Music, Kama Music Publishing, Creative Publishing, Freestyle Songs, Arnel 101 Publishing Group, Bryan Isaac Pub Designers, WB Music Corp., Power Inn Associated Publishing, Easy To Remember Publishing, Super Entertainment Pub Designers, Arnel Publishing Group, The Hit Machine Inc., 22nd Street Music, Universal Music Publishing, Universal Music Corp., Power Inn Associated Publishing, Easy To Remember Publishing, Super Entertainment Pub Designers, Arnel Publishing Group, The Hit Machine Inc., 22nd Street Music, Inc. and Radio Active Records Publishing
All Rights on behalf of Sony/ATV Music Publishing LLC and Kama Row Music Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Dynamite City Music and Where Do You Want To Be Music Administered by Sony/ATV Music Publishing
All Rights on behalf of Kama Music Publishing, Creative Publishing and Freestyle Songs Administered by Label Songs Music Publishing
All Rights on behalf of Arnel 101 Publishing Group and Bryan Isaac Pub Designers Administered by Warner-Tamworth Publishing Corp.
All Rights on behalf of Power Inn Associated Publishing, Easy To Remember Publishing, Super Entertainment Pub Designers and Arnel Publishing Group West Administered by WB Music Corp.
All Rights on behalf of The Hit Machine Inc., 22nd Street Music, Inc. and Radio Active Records Publishing Administered by SMOG Rights Management (US) LLC
International Copyright Secured All Rights Reserved

Recorded by KANYE WEST

ALL OF THE LIGHTS

MULTIPLE BASS DRUMS (4)

Words and Music by JEFFREY BHASKER, MALIK JONES, SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST
Arranged by TIM WATERS

Driving R&B

On Rim

3

6

10

On Rim

4

18

To Coda

26

3

f

f

mf

D.S. al Coda

♩ Coda

sf

mf

ff

sf

© 2010 EMI BLACKWOOD MUSIC INC., PLEASE GIMME MY PUBLISHING, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, UNIVERSAL MUSIC CORP.
 JABRIEL IZ MYNE, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC, ELSTE'S BABY BOY and SONGS MP
 This arrangement © 2013 EMI BLACKWOOD MUSIC INC., PLEASE GIMME MY PUBLISHING, INC., EMI APRIL MUSIC INC., HEADPHONE JUNKIE PUBLISHING, UNIVERSAL MUSIC CORP.
 JABRIEL IZ MYNE, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC, ELSTE'S BABY BOY and SONGS MP
 All Rights for PLEASE GIMME MY PUBLISHING, INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
 All Rights for HEADPHONE JUNKIE PUBLISHING Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights for JABRIEL IZ MYNE Controlled and Administered by UNIVERSAL MUSIC CORP.
 All Rights for SONY/ATV MUSIC PUBLISHING LLC and WAY ABOVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
 All Rights for ELSTE'S BABY BOY Administered by KUDALTY MUSIC PUBLISHING AMERICA, INC.
 All Rights Reserved. International Copyright Secured. Used by Permission.

03745704
All of the Lights

TONAL BASS DRUMS
(4 Pitches)

As recorded by Camila Cabello ft. Young Thug

HAVANA

Words and Music by Brian Lee, Louis Bell, Camila Cabello, Frank Dukes, Brittany Hazzard, Ali Tamposi, Andrew Watt, Young Thug and Pharrell Williams
Arranged by Victor López

Moderate Latin groove

Musical score for Havana bass drums, featuring a moderate Latin groove. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 10, 18, 30, 38, and 47 are indicated in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

This Arrangement © 2018 WARNER TAMERLANE PUBLISHING CORP., SONGS FROM THE DONG, RESERVOIR 416/RESERVOIR MEDIA MANAGEMENT, INC., THESE ARE SONGS OF PULSE, PEOPLE OVER PLANES, KOBALT MUSIC PUBLISHING AMERICA, ANDREW WATT MUSIC, SONGS OF VSL, EMI MUSIC PUBLISHING LTD., EMI BLACKWOOD MUSIC, INC., NYAN KING MUSIC, EMI APRIL MUSIC, INC., EMI POP MUSIC PUB, MORE WATER FROM NAZARETH and COPYRIGHT CONTROL
All Rights Reserved including Public Performance To purchase a full-length recording of this piece, go to alfred.com/downloads

47038

THE MIDDLE

MULTIPLE BASS DRUMS (4)

Words and Music by SARAH AARONS, MARCUS LOMAX, JORDAN JOHNSON, ANTON ZASLAVSKI, KYLE TREWARTHA MICHAEL TREWARTHA and STEFAN JOHNSON
Arranged by ISHBAH COX

Moderate Rock

Musical score for The Middle bass drums, featuring a moderate rock groove. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings such as *mp*, *mf*, *f*, *ff*, and *p*. Measure numbers 7, 9, 13, 21, 29, and 38 are indicated in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

Copyright © 2018 Sony/ATV Music Publishing (Australia) Pty Ltd., EMI Music Publishing Australia Pty Ltd., BMG Plataneu Songs, Solo Ace Publishing, RSD Music, Songs Of BMG, Universal Music Corp., Zed Music Empire, Songs Of Universal, Inc., 1916 Publishing and Kobalt Music Copyrights SARL
This arrangement Copyright © 2019 Sony/ATV Music Publishing (Australia) Pty Ltd., EMI Music Publishing Australia Pty Ltd., BMG Plataneu Songs, Solo Ace Publishing, RSD Music, Songs Of BMG, Universal Music Corp., Zed Music Empire, Songs Of Universal, Inc., 1916 Publishing and Kobalt Music Copyrights SARL
All Rights on behalf of Sony/ATV Music Publishing (Australia) Pty Ltd. and EMI Music Publishing Australia Pty Ltd. Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1300, Nashville, TN 37219
All Rights on behalf of BMG Plataneu Songs, Solo Ace Publishing, RSD Music and Songs Of BMG Administered by BMG Rights Management (US) LLC
All Rights on behalf of Zed Music Empire Administered by Universal Music Corp.
All Rights on behalf of 1916 Publishing and Kobalt Music Copyrights SARL Administered Worldwide by Kobalt Songs Music Publishing International Copyright Secured. All Rights Reserved

03746310
The Middle

Audio Demo
YouTube.com
Search: HL03746310

MULTIPLE BASS DRUMS (4)

FINESSE

Words and Music by BRUNO MARS, PHILLIP LAWRENCE, JAMES FAUNTLEROY, RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN, JEREMY REEVES, JONATHAN YIP and RAY ROMULUS Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 'Finesse' featuring multiple bass drums. The score is written on a grand staff with a 4/4 time signature and a swing feel. It includes dynamic markings such as ff, f, mf, and cresc., and measure numbers 3, 11, 19, 27, 35, and 43. The piece concludes with a final dynamic marking of fff.

Copyright © 2014 BMG Chrysl Songs, Inc. and Finca Music, ZZR Music LLC, Alamo Music Corp., Underdog West Songs, Foxworthy Music, Ed Uffell Music, Warner Chappell Music, WB Music Corp., Late July Music, Theme Art The Hanger, Sony/ATV Music Publishing Corp., Warner-Tamerlane Publishing Corp., Alamo Music Corp., SONY/ATV Music Publishing LLC and Theme Art The Hanger. This arrangement Copyright © 2018 BMG Chrysl Songs, Inc. and Finca Music, ZZR Music LLC, Alamo Music Corp., Underdog West Songs, Foxworthy Music, Ed Uffell Music, Warner Chappell Music, WB Music Corp., Late July Music, Theme Art The Hanger, Sony/ATV Music Publishing Corp., Alamo Music Corp., SONY/ATV Music Publishing LLC and Theme Art The Hanger. All Rights for Ed Uffell Music and Late July Music Administered by Ed Uffell Music Licensing LLC. All Rights for ZZR Music LLC and Foxworthy Music Administered by Warner-Tamerlane Publishing Corp. All Rights for Underdog West Songs and Foxworthy Music Administered by Alamo Music Corp. All Rights for Late July Music, Theme Art The Hanger and Sony/ATV Music Publishing Corp. Administered by Sony/ATV Music Publishing Corp. All Rights Reserved. Used by Permission.

03746222 Finesse

Audio Demo YouTube.com Search: HL03746222

FEEL IT STILL

MULTIPLE BASS DRUMS (4)

Words and Music by JOHN GOURLEY, ZACH CAROTHERS, JASON SECHRIST, ERIC HOWK, KYLE O'QUIN, BRIAN HOLLAND, FREDDIE GORMAN, GEORGIA DOBBINS, ROBERT BATEMAN, WILLIAM GARRETT, JOHN HILL and ASA TACCONE Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast Pop

Musical score for 'Feel It Still' featuring multiple bass drums. The score is written on a grand staff with a 4/4 time signature and a fast pop feel. It includes dynamic markings such as mf, f, pp, and mp, and measure numbers 8, 9, 17, 25, 33, 41, 49, and 57.

© 2017 WB MUSIC CORP., APPROACHING AIRBALLONS, WARNER-TAMERLANE PUBLISHING CORP., STONE AGATE MUSIC, JOHETTE MUSIC CO. INC., EMI BLACKWOOD MUSIC INC., EMI POP MUSIC PUBLISHING, RODEOMAN MUSIC and TWONK DONKUS. This arrangement © 2018 WB MUSIC CORP., APPROACHING AIRBALLONS, WARNER-TAMERLANE PUBLISHING CORP., STONE AGATE MUSIC, JOHETTE MUSIC CO. INC., EMI BLACKWOOD MUSIC INC., EMI POP MUSIC PUBLISHING, RODEOMAN MUSIC and TWONK DONKUS. All Rights for APPROACHING AIRBALLONS Administered by WB MUSIC CORP. All Rights for STONE AGATE MUSIC, JOHETTE MUSIC CO. INC., EMI BLACKWOOD MUSIC INC., EMI POP MUSIC PUBLISHING and RODEOMAN MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 454 Church Street, Suite 1200, Nashville, TN 37219. All Rights Reserved. Used by Permission.

03746216 Feel It Still

Audio Demo YouTube.com Search: HL03746216